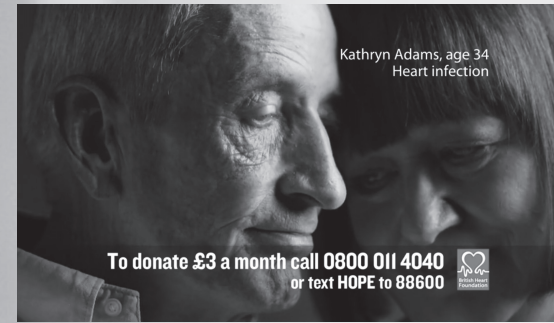


# CONOR CONNOLLY • CINEMATOGRAPHER



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ATA Carnet holder • Dual nationality, British & Irish passport holder



My career started loading film into cameras on Royal College Of Art short films.

I went on to spend the late eighties and early nineties assisting on the likes of The South Bank Show, World In Action and The Media Show, before taking three years out to go back to film school, and whilst at the NFTS, I won the Kodak Young Cinematographer Of The Year award.

Since graduating from there in 1998, I've been lucky enough to shoot everything from commercials to comedy, branded content, music videos, arts documentaries and food programming, to multi-screen immersive installations for museums, heritage and visitor attractions.

In 2007 I was honoured to be nominated for a D&AD Yellow Pencil for my work on The Cinematic Orchestra track "To Build A Home".

Through 2019, I lead up M&S Food's biggest online campaign, "What's New At M&S", with the wonderful team at ITN Productions Advertising.

Through all that time, I've been privileged to meet, collaborate and most importantly learn from some truly amazing people from all across the globe, everywhere from the slums of Dakar to Pinewood Studios.



BRITISH ACADEMY OF FILM AND TELEVISION ARTS

Proud to be an active member of BAFTA, the GTC and a Fellow of the RSA.

## ONLINE/BRANDED CONTENT

M&S Food, “What’s New At M&S”  
*Suzie Marsh, producer, Chris Saville, director*  
*ITN Productions Advertising*

•  
“Amazon Fresh”  
*Plastic Pictures, Jack Harmsworth, director*

•  
“Greene King”  
The Edge Picture Company, *Jake Wynne, director*  
“Providence Equity”  
HLA Productions, *Daniel Carter, producer*

•  
“Jaguar, Rare Breed” Spark44, *Michael DeVres, producer*  
The Royal Collection, Lloyds Of London, UCL,  
NHS Dementia Research, Business Traveller, Deloitte,  
XKA, Investment Quorum, Flux, Adriane Capital, Virgin Money  
Striker Productions, *James MacKinnon, producer*

•  
The Open University, Discovery Education, TUC  
Hamlett Films, *Sian Hamlett, producer*

•  
VEL, Strava, Coppa Club, Ivy House  
Pocket Blockbuster, *Will Nash producer*

•  
Unilever HR,  
Nomadic Learning, *Mike Eisler, director*

•  
Cathay Pacific, Virgin Atlantic onboard content  
Inflight Productions, *Jan Pearson, director*

## DOCUMENTARIES, SINGLE EPISODES

Silverfish Films, “Give Peace a Chance: 25 Years  
of the Good Friday Agreement”  
*Mark Lucas, producer/director*

•  
Firecracker for C5 “The Rise And fall Of Katie Price”  
*Marina Warsama, director*

•  
Field Day for Sky Arts “Passions, Samuel Coleridge-Taylor”  
*Len Brown, director*

•  
Antodte for C4 “What Makes A Woman”  
*Karen McGann, director*

•  
Outline for C4, “The Decade That Made Me, Geri Halliwell’s 90’s”  
*Andy Baybutt, director*

•  
King Bert for C4 “Britan’s Favourite Children’s Books”  
*Matt Lipsey, director*

•  
Douglas Road for Gold “Lenny Henry’s Race Through Comedy”  
*Marina Warsama, director*

BBC White City “Arena, The Archers”  
*Emily Kennedy, director*

•  
BBC Scotland, “The weather, Rain”  
*Matthew Springsford, director*

•  
BBC Scotland, “The Business Of Comedy”  
*Peter Jamieson, director*

•  
BBC Studios “ This World, Viktor Bout”  
*Nick Davidson, director*

•  
Firecracker for C5 “When Sven Met Ulrika”  
*Elena Mourey, director*

## DOCUMENTARIES, SERIES

“Eva Longoria Searching For Spain” (Food camera)  
*Banajay for CNN, Lucia Gaga, Helen Nixon directors*

•  
“Eva Longoria Searching For France” (Food camera)  
*Banajay for CNN, Lucia Gaga, Helen Nixon directors*

•  
“Paradise Homes with Alan Cumming”  
*Errol Ettienne, director. Lion TV for Discovery*

•  
RawTV for CNN “Searching For Mexico With Eva Longoria”  
(Food camera)  
*Jess Orr, executive producer. Jenny Dames & Helen Nixon, directors*

•  
Naked TV for BBC, “The Apprentice” Series 16  
*Paul Broadbent, series producer*

•  
BBC White City/Scotland “The Culture Show”  
*Edward Morgan, series producer*

•  
AynAlShaheen Films, Qatar “Doha Heros”  
*Ashley Smith, director*

•  
Lime for ITV “The Only Way Is Essex” Series 29  
*Paul Mackay, director*

## FOOD (DOP)

“Eating Together with Nigel Slater”  
*Slo productions for BBC, Sarah Myland, director*

## FOOD (OPERATOR)

“Gordon Ramsays Ultimate Home Cooking”  
*Optomen for C4, Paul Ratcliffe, director*

•  
“Tom Kerridge’s Pub Food”  
*Outline for BBC, Sarah Myland, director*

•  
“Great British Menu”  
*Optomen for BBC, Nicloa Moody, producer*

•  
“Siba’s Kitchen” (Cape Town shoot)  
*Pacific for The Food Network, Stuart Baytup, director*

## COMMERCIALS

Oasis, Burger King, Alpro Soya, Alpecin, Peugeot, Wrigleys,  
Brother, Strongbow, Oxo, Stan&James, Right Guard,  
Heat Magazine, Thomas Thomas Productions,  
*Trent Simpson producer, Ben Tonge director*

•  
The British Heart Foundation  
Royle Productions, *Paul Griffin, director*

•  
Wharburtons, Crumpet launch, Wraps/Thins  
Griffin productions, *Paul Griffin, director*

•  
Flora Buttery  
Feel Films, *Matt Lipsey, director*

•  
Renault Simca, Big And lire Crochet  
London Parakeet Productions, *Thomas Jackson, director*

## MUSEUMS, HERITAGE AND VISITOR ATTRACTIONS

Bletchley Park, Samuel Johnston’s house,  
Meet Vincent van Gogh touring exhibition,  
Sutton Hoo for The National Trust, The British Museum,  
Vikings , The Shard, The Museum Of The Royal Navy,  
The Irish Diaspora at The Customs House, Dublin,  
Newbridge Memo, Rich Mix Cultural Foundation,  
Elbow Productions, *Jan Lower, director*

•  
The Cutty Sark museum, The Kew Bridge steam Museum,  
The Lord Ashcroft gallery at The Imperial War Museum,  
The Museum Of Methodism  
Spiral Productions, *Jonathan Gibbon, director*

## COMEDY (DOP)

“The Cup”, Hartswood Films,  
*Sue Virtue producer, Matt Lipsey, director*

## COMEDY (OPERATOR)

“Brasseye Paedogeddon” Talkback for C4,  
*Tristram Shapeero director*  
“The Office” BBC, *Stephen Merchant, director*  
“Spaced” Big Talk for C4, *Edgar Wright, director*  
“Teachers” Tiger aspect for C4,  
*Susannah Whyte, John Alexander, Reza Moradi, directors*

## EQUIPMENT

Sony FX9, FX6 and A1mk2 cameras, Sigma Cine Primes  
G Master zooms and primes  
Comprehensive lighting, grips and sound packages

